

# ЕСЛИ Б МЫ НЕ ДЕТИ БЫЛИ

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Capriccioso *p* *accelerando* rit.

нар

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked 'Capriccioso' and 'p' (piano). The bass staff has a bass clef and a common time signature. The piece begins with a series of chords and melodic lines in the right hand, while the left hand has a simple accompaniment. The tempo is marked 'accelerando' and ends with 'rit.' (ritardando).

Andante

Е - сли б мы не

Detailed description: This block contains the first line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics 'Е - сли б мы не' are written below the vocal staff. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The dynamics include 'pp' (pianissimo) and 'p' (piano).

де - ти бы - ли, е - сли б сле - по

Detailed description: This block contains the second line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics 'де - ти бы - ли, е - сли б сле - по' are written below the vocal staff. The piano accompaniment continues with chords and a rhythmic pattern. The dynamics include 'pp' (pianissimo) and 'p' (piano).

не лю - би - ли,

Detailed description: This block contains the third line of the song. It features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The lyrics 'не лю - би - ли,' are written below the vocal staff. The piano accompaniment continues with chords and a rhythmic pattern. The dynamics include 'pp' (pianissimo) and 'p' (piano).

не встре - ча - лись,

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and rests.

*affretando* *accelerando* *rit.*

не про - ща - лись,

The second system includes performance directions: *affretando*, *accelerando*, and *rit.*. The vocal line has a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is more complex, with a rising scale in the right hand and chords in the left hand. Dynamic markings include *pp* at the end of the system.

*p* *pp*

мы с стра - да - ньем бы не знались.

The third system features dynamic markings *p* and *pp*. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with eighth-note patterns in both hands, with some chords and rests.

Musical score for the piano introduction. It consists of two staves (treble and bass clef) with a 7/8 time signature. The music features a series of chords and melodic lines. A dynamic marking of *p* (piano) is present at the beginning.

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Andantino

First system of the musical score. It includes a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 2/4. A dynamic marking of *mf* (mezzo-forte) is shown.

Second system of the musical score, continuing the vocal and piano parts. It features a dynamic marking of *p* (piano) and includes a fermata over a note in the vocal line.

Third system of the musical score, featuring the vocal line with lyrics. The piano accompaniment is marked *mp legato*. The lyrics are:

О, не кла - ди те ме ня в зем - лю сы - ру - ю!

The system concludes with a 3/4 time signature.